

ROMÉO ET JULIETTE

OPÉRA
de CH. GOUNOD.

PAR
HERMAN et WEBER.

Fantaisie Poétique pour Flûte et Piano.

FLÛTE.

Moderato.

p dolce. *cresc.*

p *p* *cresc.* *sf* *sf dolce.*

3 *3* *dim.* *1* *2* *p espress.*

cresc. *rall.* *dim.*

p *sf* *cresc.* *sf* *dim.*

rall. *p* *sf* *dim.*

ENTR' ACTE.
Andante.

cresc. *sf* *p* *rit.* *pp dolce.*

p *p*

2
FLÛTE.

cresc. *p*

sf *p dolciss.*

pp

pp *morendo.* *rall.* *ppp*

ff *p* *p dolce espress.*

avec âme. sf *cresc.* *p* *tr.*

p *cresc.* *f* *p*

cresc. *f* *p* *rit.*

1^o Tempo. *f* *rit.* *1^o Tempo.*

5
FLÛTE.

Musical staff 1: Flute part. Dynamics: *p*, *sf*, *rit.*

CHŒUR ET DANSE.

Allegretto.

Musical staff 2: Chorus and Dance part. Dynamics: *p*, *cresc.*

Musical staff 3: Chorus and Dance part. Dynamic: *f*

Musical staff 4: Chorus and Dance part. Dynamic: *ff*

Musical staff 5: Chorus and Dance part. Dynamics: *ff*, *p*, *f*

Musical staff 6: Chorus and Dance part. Dynamics: *p legg.*, *p*

Musical staff 7: Chorus and Dance part. Dynamics: *cresc.*, *p*

Musical staff 8: Chorus and Dance part. Dynamic: *sf*

Musical staff 9: Chorus and Dance part. Dynamics: *cresc.*, *p*

Musical staff 10: Chorus and Dance part. Dynamics: *f*, *cresc.*, *sf*, *f*

4
FLÛTE.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *f* (forte), *p* (piano), and *p dolce* (piano dolce). The score also includes articulation markings such as *marcato* and *Presto*. The music is characterized by intricate melodic lines and complex rhythmic patterns, typical of a classical flute solo.

cresc. *f*

ff marcato.

p dolce.

cresc. *f*

p

f *cresc.*

ff *ff*

ff *ff* *ff* *Presto.*

ff *ff*